THE CARMELITE

CARMEL-BY-THE-SEA
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FEBRUARY 12, 1930 FIVE CENTS

A HECTIC WEEK CIVICALLY

Civic affairs have been decidedly to the fore during the past week. The march of events began with the regular meeting of the Council last Wednesday night and culminated insofar as present exigencies are concerned when the Council in special session on Monday night voted unanimously to terminate all proceedings in connection with the proposed use of Block 69 for town hall and fire station purposes.

Other incidents of an official nature were:

Rejection of a proposal sponsored by the Woman's Club and the P.-T. A. for the appointment of an advisory town-planning board, and the substitution therefor of a related scheme ostensibly originated by the Council.

Action on proposal to provide $15,000 for the purchase of fire-fighting apparatus.

In unofficial circles, the outstanding event of the week was Tuesday night's meeting, reported below.

PROPOSED CIVIC ORGANIZATION

The formation of a public forum, civic club, village guild or a betterment association, drew an active group to Sunset School auditorium Tuesday evening. All of the projects mentioned were considered by the meeting, the open forum apparently being the most popular.

Mr. W. H. Normand presided. The underlying purpose of the meeting, as expressed by several of the speakers and spiritedly discussed pro and con, was to ascertain whether public issues of sufficient civic import existed to warrant the formation of "an organization to openly discuss all present matters pertaining to civic betterment, and [quoting Mr. Ernest Calley] to bring up for

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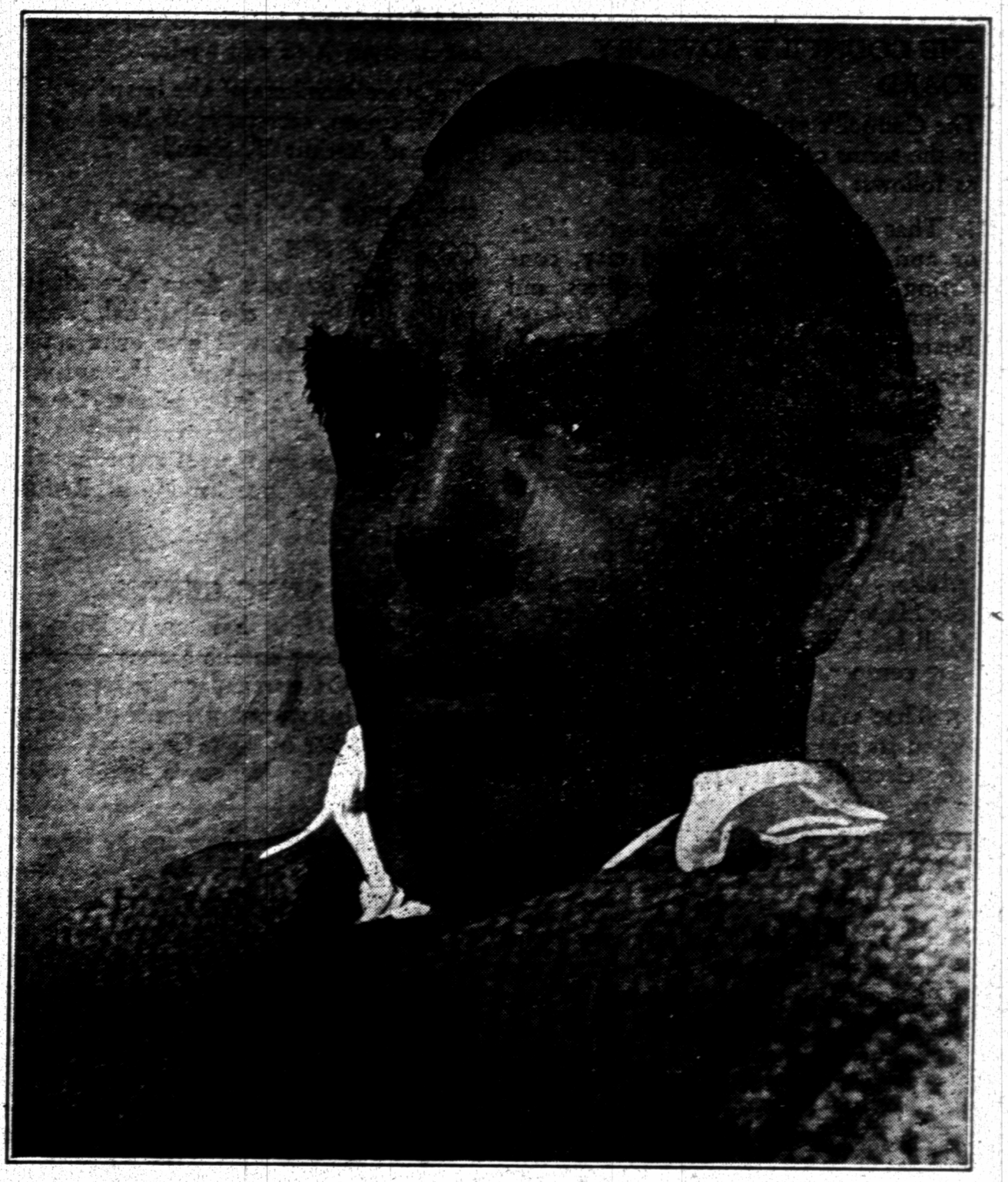

MARTIN FLAVIN

REPRODUCED FROM A PHOTOGRAPH BY EDWARD WESTON AND PUBLISHED ON THE OCCASION OF IRVING PICHEL'S READING OF "THE CRIMINAL CODE" AT THE DENNY-WATROUS GALLERY SATURDAY EVENING, FEBRUARY FIFTEENTH

Civic Affairs . .

CONTINUED FROM PAGE ONE

discussion and formulation, ideas of future needs and improvements."

Mr. Normand was appointed temporary chairman of the group; Miss Caroline Kimball, temporary secretary; Mr. Jos. Schoeninger and Mr. John Morton were asked to assist the temporary officers to select a committee to aid in an organzation meeting which will be held on Thursday, February twentieth, at the school auditorium.

THE COUNCIL'S ADVISORY BOARD

The Council's objective is best expressed in the terms of the enabling Resolution, as follows:

1. That an adivsory board to the Mayor and Council of the said city, consisting of twenty-five members and designated the Municipal Advisory Board of the City of Carmel-by-the-Sea, be and the same is hereby created.

2. That residence in said City of Carmel-by-the-sea shall not be a prerequisite for qualification as a member of such board.

3. That the members of said municipal advisory board shall be appointed by the Mayor and Council of said City and shall hold office on their pleasure without compensation.

4. That said municipal advisory board, upon its appointment, shall organize by the election of a chairman, vice chairman, secretary and such other officers, as it may deem advisable, and shall adopt rules for calling and conducting its meetings.

5. That said municipal advisory board, when called upon to do so by motion and resolution of the Mayor and Council of the City of Carmel-by-the-Sea, shall meet, consider and advise the Mayor and Council of said City upon any municipal matter referred to it for such action, including matters relating to civic improvements and beautification and plans for the future development of said city.

6. That the Mayor of said City is hereby authorized and directed to call and provide for the first meeting of said municipal advisory board.

Appointees to the board were selected at Monday night's meeting, but pending acceptances, the names will not be made public.

CITY ELECTION

April fourteenth has been fixed as the date for the city election, when three vacancies on the Council will be filled. Election officials for Precinct "A" will be John Catlin, William Frolli, Daisy B. Taylor and Bernard Wetzel; for Precinct "B," Clara B. Leidig, Kathryn J. Overstreet, Elizabeth Sullivan and Peter Mawdsley.

SANITARY DISTRICT ELECTION

Hugh W. Comstock, president, and Byron G. Newell, retiring Trustees of the Carmel Sanitary District, are to be candidates again at the election to be held March tenth. F. A. Clark, present assessor, is to run again.

The other members of the board are H. F. Dickinson, secretary; Willard Whitney and Arthur T. Shand.

SPEAKERS ON LONDON CONFERENCE

Saturday afternoons, from three-thirty to four o'clock, the National Broadcasting Company will give on a country-wide program—under the auspices of the Women's International League for Peace and Freedom—speeches by nationally known figures regarding the London Conference on Naval Reductions.

PHOTOGRAPHIC GENIUS

Edward Weston has an exhibit of prints on show in the Denny-Watrous Gallery. Of particular interest this week are his stunning heads of Martin Flavin, author of "The Criminal Code." Several of Mr. Weston's latest prints are shown.

Weston also has a show in the Braxton Galleries in Hollywood. Tremendous interest is being shown everywhere in the Weston prints, and galleries are displaying them as of equal significance with paintings, etchings, and all works of art. The demand for private possession of them shows that they carry a vital message. At the moment when Carmel is hearing a lecture on Mexican Folkways, it is interesting to quote Diego Rivera's estimate of Edward Weston: "Few are the modern plastic expressions that have given me purer and more intense joy than the masterpieces that are frequently produced in the work of Edward Weston, and I confess that I prefer the productions of this great artist to the majority of contemporary, significant paintings. . . there is not in Europe, by far, a photographer of such dimensions as Weston.

IRVING PICHEL TO READ FLAVIN PLAY

Probably there is no play running in New York which Carmel would rather hear than Martin Flavin's "The Criminal Code." That Mr. Flavin is a resident of Carmel Highlands, and that he is one of the "different" ones whom Carey McWilliams would allow as belonging only to Carmel of the "good old days" is of course one reason why this is so. That the play is successfully running in New York is another reason. That it deals with the theme of the code of the criminal being a logical outcome of prison conditions gives it a wide interest, for whether we agree with Mr. Flavin's point of view or not, we have to take a responsibility in the solution of our brother's problem and face the fact of the criminal's right to "rise again" and be no less a creature than a man. Above all is Irving Pichel. His reading will give to the play not a hearing but a performance. Doubtless no one of the New York cast is a greater actor than Irving Pichel. When the Pasadena Community Playhouse gave the premiere performance of "Lazarus Laughed," it was said that no one, East or West, was adequate to so difficult a role but Irving Pichel. When he played and directed "Liliom" in Berkeley, he gave the play its master interpretation. When he directed and played "All God's Chillun Got Wings" at the Theatre of the Golden Bough, he made a memorable and unforgettable impression. Mr.Pichel's gift of voice, his sensitiveness to any human cry, his great art leave an indelible impression upon the audience. The reading of "The Criminal Code" will take place Saturday evening, February fifteenth at eight thirty in the Denny-Watrous Gallery. The public is urged to make its reservations early as the seating capacity is limited.

ELECTRIC RATES TO BE LOWER

Effective March first, Pacific Gas and Electric rates are to be reduced in Monterey county. According to the new schedule, some power users will receive a portion of their current for as low as six mills per kilowatt hour. Formerly the minimum rate was seven mills.

In incorporated areas the maximum charge per kilowatt hour for energy used will be reduced from five and a half to four and a half cents. Users of over fifteen thousand kilowatt hours per month will have to pay two cents instead of three.

Around Town . . .

With this issue, The Carmelite enters upon its third year.

* * *

Dr. D. T. MacDougal, but lately returned from New York, has already left Carmel again for Tucson and cacti. He was enthusiastic over plans for the Chicago Exhibition, "A Century of Progress"—plans for which, he reported, are making satisfactory strides. Forty scientists are engaged in arranging science exhibits and suggestions from each section are passed on by the Scientific Section as a whole before going to the executives. These latter are planning for two and three million visitors a day on some days. About eight and a half miles of lake shore-front will be utilized for the Exhibition.

Dr. MacDougal further reported that on the way home he stopped near Los Angeles for a gathering of the Highland clans—Mrs. Bigelow, Mr. and Mrs. Martin Flavin and himself. Mr. Flavin entertained with stories of his first experiences and his work in the "movies." "Broken Dishes," one of the quarter-dozen Flavin plays on Broadway, is to be brought to San Francisco shortly, and "Spindrift," a Carmel play will be put on by the Pasadena Community Players.

And Appleton's have accepted Dr. MacDougal's book, "The Green Leaf," a fascinating and clear explanation of how a leaf is constructed, how it lives and works, and what chlorophyll means to human and plant life.

* * *

Gobind Behari Lal, correspondent of the San Francisco "Examiner," was in Carmel recently to interview Robinson Jeffers on his European trip and to "write-up" the first meeting of the poet with Edna St. Vincent Millay.

Last week-end Mr. Lal very ably reported the important possible discovery of a cancer cure, related by Dr. Coffey at the Pacific Coast Surgical Association conference at Del Monte.

* * *

Saturday evening there was a gathering of old friends and new at Lincoln Steffens' house. Judge Ben Lindsey and Mrs. Lindsey, Mr. and Mrs. John K. Turner, Mr. and Mrs. Sinclair Lewis, Dr. and Mrs. R. A. Kocher, and Mr. I. MacBride, travelling representative of the Book League. Judge Lindsey told stories of his bold bad boys and girls and some of the coincidences occurring in his practice, which if written as fiction, would be returned with a rejection slip as "too improbable." Sinclair Lewis told of his Sunday School classes in Kansas City, and he and the Judge, though meeting for the first time, found a number of *Elmer Gantry*-like acquaintances in common. A discussion arose as to which type of hypocrisy was really hypocritical.

* * *

Mrs. Lawrence Bass Becking was taken to a peninsula hospital last week with pleurisy. She is recovering now at her home.

* * *

Sara Bard Field, well known in Carmel, has also recovered splendidly from her recent difficult operation in San Francisco and has returned to her home in Los Gatos.

* * *

Mrs. Vera Peck Millis is remodelling an old Carmel house on Casanova street. Frederick Bigland is in charge of the building reconstruction and Ruth Waring is attending to the interior decoration.

* * *

Mrs. Michael Williams, wife of the editor of "The Commonweal," and well known in Carmel, is here for a short stay after visiting her son, Philip Williams, in Los Angeles.

* * *

Miss Marjorie Mossman of Buffalo, New York, is the guest of Mr. and Mrs. John C. Cobb at "Gardensyde," San Antonio and Eighth.

* * *

At the Vasia Anikeeff and Tom Cator concert in the City a number of Carmel residents gathered. Hal Garrott, Virginia Tooker, Ella Winter, the Misses Hamilton and the sister-in-law of John Bovingdon were in the audience. After the concert a number of enthusiastic Russians gathered in the artists' room and talked to Vasia fast and incoherently. Afterwards a party was "thrown" at the rectory of the Russian church in San Francisco. Father Sakovitch was noticed looking particularly affectionately at Anikeeff as he received the congratulations of the crowd.

* * *

Mrs. William Kent, widow of "Bill" Kent of Kentfield, Marin County was the guest of Miss Anne Martin for a few days last week. Mrs. Kent is very active in W. I. L. work and came here to confer with Miss Martin, who is Pacific Coast Director, on the State Conference to be held in Los Angeles on March first. Mrs. Kent is a member of the San Francisco committee of the W. I. L. and also State Chairman of the National Women's Party. Her late husband was a member of the National Tariff Commission and one of the most public spirited and able Congressmen this country has had. He gave Muir Woods, the beautiful redwood park on Mt. Tamalpais to the nation as a public park, and when President Roosevelt suggested that it should be called Kent Woods, "Billy" Kent answered that he had five sons and if they weren't enough to keep the name of Kent alive it didn't deserve to be perpetuated. When the Memorial Service was held for him in Marin County, all the yeggs and hikers and bums who had found refuge in Muir Woods came down from Mt. Tamalpais to attend.

* * *

Mrs. Kate Crane-Gartz of Altadena, well-known worker in liberal causes, was a guest at Del Monte during the week. Mrs. Gartz lately returned from a voyage around the world, and her letters from the trip have been printed by Mrs. Upton Sinclair.

* * *

On Friday, Lincoln Steffens and Ella Winter visited in San Quentin, Tom Mooney, J. B. MacNamara and Matthew Schmidt. Mooney will come out a credit to the prison. Until recently he looked pale, thin, hopeless. Now he is rosy, smiling, cheerful, almost stout—more like the photographs of himself twelve years ago, when he went in. He peels vegetables in the prison kitchen. Mark Noon, Chief Clerk of the prison, jovial, kindly and smiling, helped make the visit as pleasant as a visit can be in these circumstances.

* * *

Roger Sturtevant has some very interesting prints of Irving Pichel, the celebrated actor reading "The Criminal Code" this Saturday, on display in the Denny-Watrous Gallery. Mr. Pichel is shown in his role of the Rabbi Azrael in "The Dybuk," and in some interesting portraits.

VALENTINE DANCE

The recreation committee of the Carmel Parent-Teachers Association has planned a dance to be held in the Sunset School auditorium Friday evening, February fourteenth, from nine until twelve o'clock.

In observance of the day's patron saint, the room will be decorated with valentines. A prize dance will be held, the prize awards to be determined not on merit as dancers, but, possibly, by the one who holds a certain heart.

Ken Lyman's orchestra will furnish the music, and refreshments will be served. The admission charge will be fifty cents. Chaperones will be Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. L. H. Levinson, Mrs. H. L. Bullock, and Mrs. E. H. Ewig.

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SINCLAIR LEWIS BACK IN CARMEL

Sinclair Lewis and his wife, Dorothy Thompson, have been on the Peninsula scarcely a week but they have already picniced on Point Lobos, barbecued on a ranch, lunched at Pop's, inspected the the paintings of two of our best painters and renewed acquaintance with a number of old friends, tea'd in five of the Peninsula cities (or is suburbs more correct; is Carmel Highlands a suburb?) oh yes, and found a house in Monterey into which they moved from the Lodge yesterday. It is the Percy Grey house on the mesa just behind Gouverneur Morris' adobe.

Sinclair Lewis was here twenty-two years ago with William Rose Benet, and again four years ago when he hunted abalones on the rocks with George Sterling. Asked about the "unspeakable desecration" of Carmel which recently figured in a New York weekly, Lewis said (standing on the outermost rocks of Lobos): "Well, there are houses which were not here twenty years ago; we used to lunch on the rocks off the Point and there was no house in sight; but here— I would hardly call this desecration!" And he strained his eyes for even so much life as a seal.

"What you do feel here is the nearness to China," said this European traveller. "Over in Carmel you don't feel the sea so open and the road to the East so simple."

Though Mr. Lewis is in the middle of a labor novel for which he has been gathering material for a year past, he says he is here on a vacation. He does not ride or play golf.

Dorothy Thompson, who was correspondent for the "Philadelphia Public Ledger" in Europe for a number of years, and later went to Russia, has a fresh and enthusiastic view of that country. She admits that, in common with other visitors to what the inside gang call "The Future," she has not yet been able to put into words the attraction of the country since the revolution. All she knows, she says, is that you very distinctly feel it. She and her husband had a discussion as to which was the better reporter, each insisting that it was the other.

CARMEL PLAYHOUSE IN NEW ROLE

Carmel Playhouse, the former Abalone League Theatre, is undergoing extensive alterations and improvements. It will be re-opened March fifteenth as the Studio of the Golden Bough, with a recital by Paul McCoole, young American pianist.

JUDGE LINDSEY VISITS CARMEL

Judge Ben Lindsey and Mrs. Lindsey stopped in Carmel on their way to Denver and stayed at La Ribera. Judge Lindsey came to visit his old friend, Lincoln Steffens. He is reaping now the fruits of his thirty years' war against "the system" and privilege, and though he understands as well as any other fighter against "The Beast" how inevitably persecution must follow, yet now that it has struck at his really useful work, the work to which he has devoted his life, the blow hurts. His enemies, successful in disbarring him in Colorado so that he cannot carry on his Juvenile Court work in any other but a lay capacity, are now attempting to disbar him in California also. The disbarment has been carried out by the Supreme Court of Colorado in such a manner that even the Mooney case becomes almost "just" in comparison. No lawyer could uphold it on legal grounds; the only reason, it seems, that the Supreme Court in Colorado can "get away" with it is because they do.

The members of the bench who disbarred him were among the Judge's earliest enemies, men he attacked for corrupt practices in print and in speech. The actual fact is that Lindsey accepted a gift from an old friend for services rendered as a layman, not as judge or attorney; the service was rendered in New York, where he is not even admitted to the Bar. The irony of this particular situation is that the Judge was offered the guardianship of the Stokes children at a salary double the income from the gift, and this he refused, deeming the mother the proper guardian.

Had he accepted, the charge and conviction against him and his disbarment, which take from him his life work, could never have taken place.

In a statement regarding his disbarment Judge Lindsey says:

"Not as necessary to my defense, yet in passing it is interesting to observe that this gift was made to me within a few weeks of this time this same Supreme Court, politically and personally antagonistic had held that I was not the juvenile judge, but that the ku klux klan candidate, who ran against me, had been elected, and in a subsequent decision held that I had to pay even my salary to the estate of this candidate, although the district court that heard the evidence in both cases had held that I was the judge and entitled to salary as such.

"This Supreme Court now contradicts itself by holding that I was sufficiently the judge to be disbarred for accepting a gift for friendly mediation services in a case in New York City that was approved by the probate court of Denver."

ELLA WINTER.

"JOURNEY'S END"

Sunday evening, for the Women's International League for Peace and Freedom, a group of volunteers read Sheriffs "Journey's End" to an interested audience.

The able direction of Metz Durham resulted in an excellent cast. Bob Parrot, reading the part of *Stanhope*, gave the characterization genuine feeling. Willard Campbell deserves special mention for his delivery of *Hibbert*, a most difficult part. The humor and drollery of *Mason*—read by W. Johnston—formed an appreciated lift from the high tension of the play. *Osborne* was sensitively done by O. W. Bardarson. Charles McGrath, playing *Trotter*, brought out the virility and robustness of the part. The youth and freshness of James Darling fitted the reading of *Raleigh*.

J. G. Darling as the *Sergeant Major*, Herbert Heron as *Hardy*, Fritz Wurzmann taking the part of the German *Soldier*, and Metz Durham doubling in the roles of *Signaller* and *Colonel*, filled the parts excellently.

Mr. Durham, who was with the First Canadians in twenty-six major engagements, should be able to vouch for the authenticity of "Journey's End" as a realistic play. He says that, dramatically and realistically, it rings true to his own experience of war-time life with the British forces.

Both amusing and pertinent is the fact that, at one time during the war, Parrott, Durham, McGrath, Darling and Johnston were within a mile of Fritz Wurzmann. A cast more familiar with the scene of action could not have been assembled.

THE COMMUNITY CHEST

Miss Charlotte Bangert, director of the Monterey Peninsula Community Centers, reports that sixty-nine children representing forty families, have registered at the day nursery department.

Due to the number of women workers employed in the Monterey canneries, this section has filled an important need. Its survival, while attempting to educate and instill character in the more than fifty boys and girls under charge, depends entirely upon contributions to the Community Chest.

Monterey Peninsula has always been a haven for children. It is to be hoped that the peninsula's sympathy for childhood will rose to this emergency, and safeguard the chances of these youngsters.

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MEXICAN WAYS AND CUSTOMS

Frances Toor, editor of the bilingual quarterly, "Mexican Folkways," lectured on the color and value of Mexican folklore and art last Tuesday evening at the Denny-Watrous Gallery.

In an illuminating talk, she revealed a knowledge gathered at first hand of a people whose art—with its primitive power and freedom—is not reserved for the artists, but belongs to everyone. Native textile work—every piece designed for utility, yet flaming with color, formed an important part of Miss Toor's exhibit.

Most revealing of actual settings and conditions were a series of stereoptical slides illustrating native life, churches, archaeological scenes and peasant groups. The vivid pottery display was a particularly appealing selection of native work.

Frescoes by Diego Rivera, painter of international repute and art editor of "Mexican Folkways" were shown and enthusiastically commented upon.

Frances Toor enjoys the distinction of being a keen observer and interpreter of Indian culture. Her talk showed discernment, and most important of all, real human sympathy and kinship with her subject.

AT LA RIBERA

Mr. and Mrs. John C. Stanton of San Francisco are staying at Hotel La Ribera. Mr. Stanton is the Western Division Superintendent of Bradstreet's.

* * *

Miss Georgia M. Quinlan of New York City has made her home at La Ribera. With the exception of a few months in the summer she plans to spend the greater part of the year in Carmel.

* * *

Peggy Pierce, of the "movies," with her mother, Mrs. Buttles, was among the guests at La Ribera over the week-end. Miss Pierce has been connected with Metro-Goldwin-Mayer for some time. Her debut in pictures was made several years ago with Dustin Farnum in the "Squaw Man." Some of her recent pictures are "The Desert Song," and the "Song of the West," in which she co-starred with John Bowers.

THE INFLUENCE OF CARMEL

An innocent Welsh girl came to Carmel a couple of years ago; she had barely heard of artists, let alone met one. Recently she was discussing with a friend the merits of cauliflower mashed and unmashed. Her friend was against the mashed variety.

"Oh you like it better in the nude," said the poor little misled Welsh girl.

FRANK SHERIDAN SPEAKS

Sunday and Monday evenings Frank Sheridan talked at the Golden Bough in a talkie called "Fast Life" with Douglas Fairbanks, Junior, and Loretta Young as stars. Sheridan's acting showed the great difference between stage and screen, but it also showed how stage veterans score over screen actors untrained on the legitimate stage. His acting and speaking were solid, smooth, firm, with something of the old tradition of stage action—something of Irving and Booth.

His portrayal of the warden gave a solidly satisfying sense, and left a feeling one could carry away from the theatre, as so mucch of modern screen acting does not. We should like to see Frank Sheridan in the talkies more often.

* * *

MOVIES—THE NEW ART

From an article by the late
JESSE LYNCH WILLIAMS

All through the evolution of the arts, we see similar separations and specializations of function, due to natural selection and the acquired characteristics of changed environment.

Finally, a clean-cut differentiation comes about, and, behold, the origin of the species. Those interested in such processes can watch a new one forming today before their very eyes. Look at the cinema—the despised movies.

At first, picture plays were pale pantomimic imitations of the spoken drama. An incongruous attempt to reproduce in silence things conceived in sound. Soon, by the process of trial and error, they began specializing in material which could be utilized more effectively with camera and screen than with a medium as small and limited as the stage.

And now, more and more, they are going on for things the spoken drama has never used at all and never could. Eventually they will have evolved something not only strange and new, but great and beautiful, and they can call it an art.

Both stage and screen will be better, not worse, for the survival of the fittest of the other species, because each will thus be compelled to stick to what is inherently its own stuff.

MARGARET TILLY RECITAL

Margaret Tilly, pianist, appears in a recital at Scottish Rite Hall, San Francisco, on Friday evening, February fourteenth at eight fifteen o'clock.

Her program will include the works of Chopin, Mozart, Bach, Brahms, Scriabine and Debussy.

Let's See Now . . .

By LINCOLN STEFFENS

SINCE this comic column has been lifted from the editorial page and the absurdities said in it will not be attributed to the paper, its editors and its readers, I shall feel freer to report the occurrences to what we will call my mind. Editors and readers have a way of wanting to be right. I know that that is impossible, except by chance. My purpose, when I have a purpose, is not to be or to make right and tell the truth. I never saw or heard the truth; it is doubtful if there is such a terrible thing; and to be right is to be righteous. One cannot but feel right now and then. It is difficult to hold a pen and not suffer the delusion that you are holding the truth. I suffer that way. While I am writing I usually think that I see a light. I am sincere. (An honest word, sincere; it declares itself in its very first syllable.) But I am never guilty of that other sin misspelled cynicism. All that this slender, supporting column will claim of distinction is that, however in earnest I may feel or seem at any given moment, my humorous readers may be sure that I shall become aware tomorrow that I was wrong today. But, in a world divided into people who know that they are right, to be knowingly wrong is indeed a distinction. This column is perhaps the only one in the world that knows or soon will know that it is wrong.
And so, having boasted enough, let's see now that I am right. Right about this, I mean.

* * *

CARMEL is going to have an election; an ordinary election of aldermen, so to speak, but, since we are no ordinary community of ordinary people, we are not going to approach our political crisis in the ordinary way. The ordinary way is to tear the candidates to pieces to find out which are the best and which are the worst, in character. This is the procedure in Monterey, Salinas, San Francisco, California, U. S. A. But these are ordinary or average places and you can see how they, looking for the best men, choose the worst. Which goes to show that ordinary voters cannot judge character. And it is doubtful whether extraordinary voters can.

Character—the inside motives, the springs of action, the morality—in brief Carmelese, "the state of the soul of a candidate is a secret between him and his God; and to apply the test of a conscience to a political candidate is to behave as if he were nominated for heaven and for hell, instead of for the Board of Trustees of Carmel. This is not only misleading; it is impious, unfair, high-brow. There is nothing so final as that about an election; not even in Carmel. Our campaigning question will be as to which of the unhappy candidates offering themselves to our service are, not the best, but the best fitted to serve, not heavenly, but our temporary, temporal, local purposes.

Carmel does not want good men and women to represent us for another reason. We are not good people ourselves, are we? I hope not. One of our several advertising points is that, while there is no great crime here and very little vice, there are no mean voices that judge and condemn and want to punish the few individuals that do unusual things. There are no whispering campaigners here. On the contrary one hears nothing but defense of attempts to understand and explain sinners in Carmel. This little community gives one such a sense of liberty as is found, ordinarily, only in the great cities. No. Righteous aldermen would not represent Carmel. I hear no universal call for them.

There is a call for intelligence, however, and we should demand that. There is nothing ordinary about intelligence. But even that is hard to test, hard to agree upon; it takes intelligence to recognize intelligence. For example: there is ex-Mayor Jordan, who may run again for alderman. The editor of "The Cymbal" used to declare that Mr. Jordan was not wise. Once when someone spoke of the then Mayor's mind, the editor exclaimed: "Mind! Jordan's mind? Why, Jordan hasn't got a mind? Jordan's got a hotel." And yet, here the other day, someone else, equally intelligent, was saying that the reason our town-planning board failed was because former Mayor Jordan, who appointed it, did not want a plan, and picked for planners men and women who could not possibly agree upon anything. That was intelligent. If it is true that Mr. Jordan's purpose was to beat a plan, then it was very acute of him to form a commission that would blow up. But whether he wanted to bust the plan is a moral question which can be answered only by a divine glimpse into his conscience and, unanswered, leaves the inquiry into his intelligence unanswered.

Another example is our present Mayor Bonham. Last Wednesdey, when a new planning committee was proposed to him and his Board of Trustees, he met it with a written statement which was clear, intelligent, pretty near right and not obviously and foolishly sincere. It did the trick; it was well written to one political purpose. Now, if the purpose that statement served was consciously the Mayor's; if he knew it, he is a very intelligent man. But whether he did know that that was his purpose, he would be likely to deny and then the voters could not answer the main question, moral and intellectual. Moral and intelligence questions require moral and intelligence tests, and there is no moral test. But there is an intelligence test, in this election and hereafter in all elections in Carmel.

We are developing a community consciousness, a community mind. We have been forced to recognize that there is a future and that that means that the town will grow. It is dawning upon us that that growth can be directed and that it must be planned if it is to be controlled to suit us. Who should plan Carmel? Mayor Bonham gave the right answer: The head of our government should do it. The councilmen. They should be free to call for advice, aid, but

THE UNCAPACIOUS SKULL

Suave was the hand that took the bits of bone
And fitted the edged teeth to make the case,
Gave it the smooth curve and the sweeping grace
Of the marine horizin and sea-stone.
He murmured, laboring, "Here I shall enthrone
The secret mastery of a delicate race—
Out of this dark and hollow, coil a face
Shall loom with light and adventurous as my own."
The skull was shaped and measured and its sheathe
Of fine pelucid silk laid on, the hair
Sprang from the temples suddenly to wreathe
With woven gleams the face that soon was there—
The new lips spoke in anguish and disgruntle:
"You scoundrel of creation, lift my frontal!"

—ORRICK JOHNS.

DENNY WATROUS GALLERY

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ACTOR AND DIRECTOR. PLAYED ROLE OF LAZARUS IN "LAZARUS LAUGHED" AT PASADENA COMMUNITY PLAYHOUSE

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WAFFLES.....

....a good way to start the day

CARMEL-ETA INN

SADE LATHAM MANAGER

they, the aldermen, should choose, direct, control the planning committee and enact its conclusions. So all candidates should be required to show that they have fertile, interested, imaginative minds; not general, indefinite, abstract intelligence and questionable, indeterminate honesty, but definite ideas about the future of Carmel in some detail. The "Pine Cone" says it: there are questions for these candidates to answer.

In brief, this extraordinary community has no occasion to ask about the inside character and secret mind of its candidates. It has only to ask and decide which of them seem the most likely to serve our very intelligent purpose.

Now then, what is wrong about this column? Well, I am not so sure as I pretend that Carmel is no ordinary community. It is not certain that a community of high-brows has intelligence. And I have heard that our Mayor did not write his clever statement himself. But I have an excuse for these little insincerities. The proper attitude to take toward a town where you live is like that to take toward a child. You should praise them both, not for the virtues they actually possess, but for those you wish them to have.

* * *

As a matter of fact, this coming election is to be a test of the morality, wisdom and the imagination, not of the candidates only, but of the voters of Carmel. The question at issue is whether not only the candidates for election, but the extraordinary electors—artists, writers, intellectuals—have any social vision.

* * *

THE proposition to establish a Carmel city club is good. It is like making a skull for our community mind, a walled place to get together to think en masse in. Such a club should never act, only think and feel, listen and speak. The experience back of this advice teaches that thus, and thus only, can a community live and serve. It must be constitutionally not worth getting control of by any low-brows who know what they want.

* * *

ONE of the questions for the Carmel City Club to consider some dull season is why that, whenever Americans want something well done, they do not think of their government, but of a commission of citizens not in politics. Why this instinctive despair of government? My guess is that that was the question in Mayor Bonham's mind when the new planning committee was proposed to him. But my next guess is that he and his colleagues would hate the answer as much as the citizens would.

Carmel Woman's Club

FEBRUARY CALENDAR

Meetings at Girl Scout House:

Feb. 12—Book Section.
Feb. 18—Bridge Section.
Feb. 19—Current Events Section.
Feb. 20—Music Appreciation Section.
Feb. 26—Book Section.

Garden Section Meetings:

Feb. 13—At the home of Ms. Gregory Illanes, Carmel street.
Feb. 27—At the home of Mrs. R. G. Brooks, Lincoln street.

Club Meetings at Pine Inn:

Feb. 17—Regular Monthly Club Meeting; speaker, Mrs. Clara Bryant Heywood, subject "International Relations."

* * *

MRS. HEYWOOD TO SPEAK

Mrs. Clara Bryant Heywood, State Chairman of the Department of International Relations of the Federated Woman's Clubs, will speak before the Carmel Woman's Club at Pine Inn on Monday, February seventeenth at two-thirty. Her subject will be "International Relations." Mrs. Heywood comes to Carmel to speak on the world trend toward peace, international problems and their solution, by pacific means, by law observance, with justice and right for all nations.

The Federated Clubs of California endorsed the World Court during the Harding administration. Five reservations were adopted by the United States Senate. The last half of the fifth reservation was not acceptable to the World Court signatories without an interpretation. This has been done in the Root Protocol, which many federated clubs, including Carmel Woman's Club have recently endorsed.

* * *

GARDEN SECTION

The program for the next meeting of the Garden Section will be given by Mrs. Greatwood and Miss Ella Kellogg, at the home of Mrs. Gregory Illanes, Carmelo Street, between Ninth and Tenth on Thursday, February thirteenth at ten o'clock.

* * *

MRS. McLAUGHLIN'S ADDRESS AT THE FORUM

"We must have on the Pacific, diplomatic machinery operating periodically to catch up the causes of friction."

This was the statement made by Mrs. Alfred McLaughlin when she addressed the Forum last Thursday night at Pine Inn, speaking on "Pacific Relations."

Mrs. McLaughlin, who is honorary secretary of the Pacific coast branch of the Institute of Pacific Relations, has through a great number of contacts during her experience in diplomatic circles, a fine insight into the fundamental relationships existing between the countries of the Pacific. This she revealed in her report of the work of the Institute of Pacific Relations, which has met twice at Honolulu and more recently at Kyoto.

Two hundred and eighteen people, more or less school schooled in conference method, met in Japan and in round-table discussions tried to seek out causes of dissension and possible means of preventing disruption. The principle of the group which motivates the conference is that resolutions shall be passed on nothing. No objective results are expected, the hope being through conference procedure to smooth out existing misunderstanding.

At the 1927 conference, representatives were present from China, Korea, New Zealand, the Philippines and the United States. Russia, fearing that this was but an example of the imperialistic interests of America, refused to allow representatives, sending an auditor to observe. At the conference excellent data papers were presented, being the result of scientific study carried on since the 1925 conference.

Mrs. McLaughlin showed the difficulty when so much intense emotional feeling existed as between the Chinese and the Japanese, where "there was intense racial feeling in addition to economic competition." Discussion revealed the attitude of Japan toward the United States and her exclusion act as "being unnecessarily insulted by a country which they had always regarded as their friend."

To avoid fiery conflict at the outset, a more neutral topic was discussed, in the hope of bringing the countries of the Orient on a more common ground, "What happens when Imperialism meets an age-old culture?" Mrs. McLaughlin felt that the Orientals considered their culture much better than the Western. Problems treated included those related to the high standard of living, immigration, increasing density of population, the tariff, which especially concerned China in her relations with Britain; the railroad situation, of especial interest to Russia; the exclusion act of the United States, and the problems relative to judiciary where foreigners are concerned.

Mrs. McLaughlin expressed her opinion that whereas China, Russia and the United States are not in the League of Nations, there should be at least some regional tribunal in which to discuss and solve difficulties which arise. In the relationships existing between the countries of the Pacific, there is great potentiality for dissension and war which can be avoided with foresight.

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The P.-T. A.

FRED. BECHDOLT SPEAKS OF BOYS

Speaking with an understanding of boys as rare these days as the freedom they still enjoyed when he was one himself, Mr. Frederick Bechdolt is to talk on "The Boy of Yesterday *versus* Today," at the meeting of the Parent Teacher's Association this (Wednesday afternoon.

Going back to the ideal condition of boyhood, that of the savage, he will show that desire for adventure was an integral part of boy's character. Indian and frontier life allowed natural impulses full expression. Hunting, fishing exploring and fighting—all natural heritages of the race—were given full sway.

Then came the Tom Sawyer, Huck Finn, type of boy—remembered from the 'seventies and 'eighties—still free, exploring creeks and forests, living in a world where romance existed to a marked degree in reality, and more so in his own imaginations. He was under some control, but not much: the country was still wild enough so that he could find adventure everywhere.

Now, more and more, this desire and necessity for adventure is being thwarted. Family supervision has tightened down: the game of all but the wildest localities has been depleted: laws and land ownership discourage roaming promiscuously.

Most important of all the points to be raised by Mr. Bechdolt is the fact that boyhood itself does not change. The natural desire to explore, to hunt— to do all the things that a young savage would do naturally—exists as strongly as ever in the youngsters of today. Unhealthy outlets for this desire will be followed, if it cannot be gratified normally. The automobile gives an opportunity to get out from under unintelligent parental supervision.

Mr. Bechdolt's suggestion is that one of the ways in which growing juvenile misbehavior might be combatted is through granting this natural desire for adventure freedom in the school playgrounds, and that, furthermore, that parents should realize its existence and make allowances for natural expression wherever possible.

HONORABLE MENTION

In order to promote community interest in children's reading, the Division of Literature of the General Federation of Women's Clubs sponsored a contest, offering a prize for the most complete and constructive observance of Book Week. Participating, the Carmel P.-T. A. sent in a story of its Book Week activities, mentioning co-operating organizations, exhibits and talks, newspaper publicity, and work with libraries.

As a result, the following letter came from headquarters:

"Please extend my congratulations to the Woman's Club and all of those who participated in the celebration of Book Week in Carmel.

"Your report ranked very high with the Committee and was defeated for second honors in the very close grading.

"The report of the Carmel Book Week activities received Honorable Mention, and a printed account will appear in all State club magazines and other periodicals.

"Please accept my thanks for your hearty co-operation and your excellent report. It is our hope that we may again hear from you this coming November.

"Most cordially yours,
"BELLE T. McCAHAN,
Chairman."

CARD PARTY

The Sunset Parent-Teachers Association will entertain at a card party in the Sunset auditorium on the afternoon of Friday, February twenty-first as a means of replenishing general funds.

Arrangements are in the hands of Mrs. Allen Griffin and Mrs. Arthur Hately. Tickets, fifty cents, may be reserved by telephoning Mrs. Hately, Carmel 670.

SUNSET WINS AT BASKET BALL

Wednesday the members of the Sunset School basketball team met the Del Monte team at Seaside and proved a little too fast on the court and accurate in their shooting for their opponents. Dave Marques played an aggressive game at running guard but did not get his usual share of baskets. The two Myamoto boys, Takahisa and Yositaka, carried the brunt of the Sunset school offense and netted ten points for their team. The team work was ragged the first half but improved greatly in the second half and the Sunset score would undoubtedly have been greater had the boys had their shooting eye.

Mr. Parker, coach of the Del Monte boys, refereed and was satisfactory to both teams. The boys received excellent treatment and look forward to playing the Del Monte Hoopsters in a return game this Thursday afternoon at the Sunset school.

LEGAL ADVERTISEMENT

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

DELINQUENT TAX LIST of REAL ESTATE: IMPROVEMENTS: and PERSONAL PROPERTY in the CITY of CARMEL-BY-THE-SEA, MONTEREY COUNTY, CALIFORNIA: Assessed for Municipal Purposes for the Year 1929.

A

15—Allen, A. A.—Carmel City
Lot 7, Block 7.
Total penalties and costs..... $ 3.40

15—Allen, A. A.—Carmel City
Lot 9, Block 7.
Total penalties and costs..... 9.40

B

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Part Lot 18, Block 104
Total penalties and costs..... 5.9~

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 19, Block 104
Total penalties and costs..... 15.91

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 20, Block 104
Total penalties and costs..... 6.62

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 21, Block 104
Total penalties and costs..... 6.62

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 22, Block 104
Total penalties and costs..... 5.54

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 23, Block 104
Total penalties and costs..... 5.54

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 24, Block 104
Total penalties and costs..... 5.32

60—Bechdolt, Adele—Addition No. 5
Carmel-by-the-Sea
Lot 25, Block 104
Total penalties and costs..... 5.11

74—Berger, Juliet Marjorie—Carmel City
Lot 3, Block 48
Total penalties and costs..... 3.90

74—Berger, Juliet Marjorie—Carmel City
Lot 5, Block 48
Total penalties and costs..... 3.90

75—Berger, Juliet Marjorie—Carmel City
Lot 23, Block 37
Total penalties and costs..... 3.97

75—Berger, Juliet Marjorie—Carmel City
Lot 25, Block 37
Total penalties and costs..... 4.32

75—Berger, Juliet Marjorie—Carmel City
Lot 18, Block 38
Total penalties and costs..... 3.61

75—Berger, Juliet Marjorie—Carmel City
Lot 20, Block 38
Total penalties and costs..... 3.75

78—Bigler, W. S. and Annie L.
Lot 1, Block 96—Carmel-by-the-Sea
Total penalties and costs..... 8.11

78—Bigler, W. S. and Annie L.
Lot3, Block 96
Total penalties and costs..... 10.83

79—Bigler, W. S.—Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 4.25

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 32.49

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 4.26

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 4.26

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 8, Block 100
Total penalties and costs..... 4.04

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot10, Block 100
Total penalties and costs..... 4.04

114—Bragg, Harold D. and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 12, Block 100
Total penalties and costs..... 4.04

119—Bramkamp, Carrie H
Addition No. 1—Carmel-by-the-Sea
Lot 9, Block I
Total penalties and costs..... 20.27

119—Bramkamp, Carrie H
Addition No. 1—Carmel-by-the-Sea
Lot 11, Block I
Total penalties and costs..... 8.11

149—Burton, Lena—Addition No. 2
Carmel-by-the-Sea
Lot 26, Block 142
Total penalties and costs..... 8.83

149—Burton, Lena—Addition No. 2
Carmel-by-the-Sea
Lot 28, Block 142
Total penalties and costs..... 26.70

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 4.25

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 4.25

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block18
Total penalties and costs..... 4.25

180—Chadsey, Charles Price and Hally Pomeroy, Chadsey
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 87
Total penalties and costs..... 20.34

180—Chadsey, Charles Price and Hally Pomroy Chadsey
Addition No. 5—Carmel-by-the-Sea
N½ Lot 8, Block 87

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties and costs..... 3.68

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 9.40

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 3.89

235—Cornish, Beatrice—Addition No. 2
Carmel-by-the-Sea
Lot 8, Block 142
Total penalties and costs..... 8.12

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 1, Block KK
Total penalties and costs..... 8.12

242—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 5, Block KK
Total penalties and costs..... 7.46

317—Carmel Development Company
Addition No. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 1.58

317—Carmel Development Company
Addition No. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 1.39

D

335—Dayman, Esther Alice
Carmel-by-the-Sea
S. 30 ft. Lot 12, Block 118
Total penalties and costs..... 4.18

335—Dayman, Esther Alice
Carmel-by-the-Sea
N. 20 ft. Lot 14, Block 118
Total penalties and costs..... 3.18

351—Delaney, Charles W. and Elda Delaney
Carmel-by-the-Sea
Lot 1, Block 93
Total penalties and costs..... 9.83

351—Delaney, Charles W. and Elda Delaney
Carmel-by-the-Sea
Lot 3, Block 93
Total penalties and costs..... 8.40

380—Douglas, Thomas H. and Eva J.
Carmel-by-the-Sea
Lot 16, Block 111
Total penalties and costs..... 25.42

380—Douglas, Thomas H. and Eva J.
Carmel-by-the-Sea
N½ Lot 18, Block 111
Total penalties and costs..... 7.44

398—Durney, Helen—Addition No. 1
Carmel-by-the-Sea
Lot 14, Block R
Total penalties and costs..... 9.40

398—Durney, Helen—Addition No. 1
Carmel-by-the-Sea
Lot 16, Block R
Total penalties and costs..... 47.58

E

410—Edwards, Carol
Lot 13, Block 50
Total penalties and costs..... 5.83

410—Edwards, Carol
Carmel-by-the-Sea
Lot 15, Block 50
Total penalties and costs..... 7.97

416—Escobar, Alec—Carmel City
Lot 9, Block 16
Total penalties and costs..... 3.61

416—Escobar, Alec—Carmel City
Carmel-by-the-Sea
Lot 11, Block 16
Total penalties and costs..... 5.05

F

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 13, Block 58
Total penalties and costs..... 6.26

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 15, Block 58
Total penalties and costs..... 16.98

G

507—Goddard, Mrs. F.
Addition No. 1—Carmel-by-the-Sea
Lot 13, Block A
Total penalties and costs..... 15.26

496—Giffin, Sarah Jessie
Carmel-by-the-Sea
Lot 9, Block 94
Total penalties and costs..... 27.99

536—Greenwood, Fannie M
Addition No. 4—Carmel-by-the-Sea
Lot 6, Block 30
Total penalties and costs..... 4.68

H

548—Hinkles, John F. and Fannie
Carmel-by-the-Sea
Lot 2, Block 115
Total penalties and costs..... 20.99

548—Hinkles, John F. and Fannie
Carmel-by-the-Sea
Lot 4, Block 115
Total penalties and costs..... 15.12

603—Hollister, Juliette, Et Al
Carmel-by-the-Sea
S½ Lot 5, Block 96
Total penalties and costs..... 4.25

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 10, Block 134
Total penalties and costs..... 20.99

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 12, Block 134
Total penalties and costs..... 10.26

620—Hunter, Mrs. Henry A,
Carmel City
Lot 1, Block 25
Total penalties and costs..... 3.75

620—Hunter, Mrs. Henry A,
Carmel City
Lot 12, Block 25
Total penalties and costs..... 3.61

635—Jones, Alex R and J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 4½
Total penalties and costs..... 4.83

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 2, Block 4½
Total penalties and costs..... 22.70

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 4½
Total penalties and costs..... 4.47

635—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 4, Block 4½
Total penalties and costs..... 4.47

K

703—Kluegel, Bell M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 12, Block FF
Total penalties and costs..... 8.12

703—Kluegel, Bell M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 14, Block FF
Total penalties and costs..... 28.85

703—Kluegel, Bell M. (Estate)
Addition No. 3—Carmel-by-the-Sea
Lot 16, Block FF
Total penalties and costs..... 13.84

L

718—Lansdale, Mary G.
Addition No. 4—Carmel-by-the-Sea
Lot 18, Block 10
Total penalties and costs..... 4.68

718—Lansdale, Mary G.
Addition No. 4—Carmel-by-the-Sea
Lot 20, Block 10
Total penalties and costs..... 16.62

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 11, Block 5½
Total penalties and costs..... 9.47

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot13, Block 5½
Total penalties and costs..... 16.62

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 15, Block 5½
Total penalties and costs..... 4.47

760—Logan, Walter E. and Ellen M.
Carmel-by-the-Sea
Lot 10, Block 91
Total penalties and costs..... 21.27

761—Logan, Walter E. and Ellen M.
Addition No. 1—Carmel-by-the-Sea
Lot 2, Block F
Total penalties and costs..... 16.98

761—Logan, Walter E. and Ellen M.
Addition No. 1—Carmel-by-the-Sea
N½ Lot 4, Block F
Total penalties and costs..... 4.68

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft. Lot 20, Block 76
Total penalties and costs..... 8.40

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft, Lot 22, Block 76
Total penalties and costs..... 19.84

763—Lowell, Constance S.
Addition No. 1—Carmel-by-the-Sea
Lot 12, Block W
Total penalties and costs..... 24.99

763—Lowell, Constance S.
Addition No. 1,—Carmel-by-the-Sea
N 30 ft. Lot 14, Block W
Total penalties and costs..... 9.04

763—Lowell, Constance S.
Addition No 6—Carmel-by-the-Sea
Lot7, Block A-3
Total penalties and costs..... 53.23

M

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 101
Total penalties and costs..... 5.11

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 3, Block 101
Total penalties and costs..... 5.11

776—MacDonald, Gertrude
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 101
Total penalties and costs..... 5.11

779—Machado, Ivy Garner
Carmel-by-the-Sea
Lot 11, Block 112
Total penalties and costs..... 14.41

795—Marshall, William F.
Carmel City
Part Lot 3, Block A
Total penalties and costs..... 2.47

795—Marshall, William F.
Lot 4, Block A
Total penalties and costs..... 4.68

795—Marshall, William F.
Carmel City
N 120 ft. Lot 5, Block A
Total penalties and costs..... 3.68

858—Merriam, Emma
Carmel-by-the-Sea
Lot 11, Block 117
Total penalties and costs..... 5.04

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs..... 26.64

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 10
Total penalties and costs..... 4.68

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5. Block 10
Total penalties and costs..... 4.68

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10 and Car
Total penalties and costs..... 13.26

896—Mower, Mary E.
Addition No. 3
Carmel-by-the-Sea
Lot 4, Block LL
Total penalties and costs..... 26.42

896—Mower, Mary E.
Addition No. 3
Carmel-by-the-Sea
S½ Lot 7, Block LL
Total penalties and costs..... 4.83

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
S½ Lot 7, Block U
Total penalties and costs..... 5.33

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
S½ Lot 8, Block U
Total penalties and costs..... 5.97

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
Lot 9, Block U
Total penalties and costs..... 26.56

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
Carmel-by-the-Sea
Lot 10, Block U
Total penalties and costs..... 10.69

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 5.33

900—Mulligan, Charlotte
Addition No. 1
Carmel-by-the-Sea
N½ Lot 12, Block U
Total penalties and costs..... 5.97

O

943—Ohlandt, Anna
Carmel-by-the-Sea
Lot 10, Block 111
Total penalties and costs..... 7.26

952—Osborne, Anna Mae
Carmel-by-the-Sea
Lot 6, Block 51
Total penalties and costs..... 6.75

952—Osborne, Anna Mae
Carmel-by-the-Sea
Lot 8, Block 51
Total penalties and costs..... 20.35

P

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 3, Block 130
Total penalties and costs..... 19.34

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 5, Block 130
Total penalties and costs..... 5.75

991—Phillips, Eloy
Carmel City
Lot 1, Block 47
Total penalties and costs..... 19.20

991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and costs..... 3.68

1002—Powell, Clarinda B.
Carmel-by-the-Sea
Lot 13, Block 52
Total penalties and costs..... 11.05

1003—Powell, Walter C.
Carmel-by-the-Sea
Lot 15, Block 52
Total penalties and costs..... 6.75

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
5, Block LL
Total penalties and costs..... 8.12

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot 6, Block LL
Total penalties and costs..... 36.00

1009—Powers, Laura Bride
Addition No 1—Carmel-by-the-Sea
Lot 12, Block DD
Total penalties and costs..... 55.16

R

1020—Ramirez, Alfonso—Carmel City
Lot 14, Block 23
Total penalties and costs..... 5.03

1020—Ramirez, Alfonso—Carmel City
Lot 16, Block 23
Total penalties and costs..... 3.62

1021—Ramirez, Laura, Carmel City
Lot 5 Block 15
Total penalties and costs..... 3.62

1922—Rannie, Mrs. M. R.—Carmel City
Lot 5, Block 7
Total penalties and costs..... 3.40

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and costs.....—1.77

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and costs..... 2.59

1051—Rogers, Josephine R.
Addition No. 1—Carmel-by-the-Sea
Lot 7, Block I
Total penalties and costs..... 15.27

S

1081—Seaver, Talcott W.
Carmel City
Lot 2, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel-by-the-Sea
Lot 4, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 6, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 8, Block 6
Total penalties and costs..... 3.40

1081—Seaver, Talcott W.
Carmel City
Lot 13, Block 26
Total penalties and costs..... 3.61

1081—Seaver, Talcott W.
Carmel City
Lot 15, Block 26
Total penalties and costs..... 3.61

1081—Seaver, Talcott W.
Carmel City
Lot 17, Blocck 26
Total penalties and costs..... 3.61

1081—Seaver, Talcott W.

Carmel City
Lot 19, Block 26
Total penalties and costs..... 3.75

1081A—Seaver, Talcott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 8, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 4.04

1081A—Seaver, Talcott W.
Carmel City
Lot 10, Block 66
Total penalties and costs..... 4.26

1082—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 3.68

1082—Sebastian, Leah
Carmel City
Total penalties and costs..... 3.68
Lot 6, Block 2

1082—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 3.68

1082—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 3.68
Part

1145—Stewart, Maude M.
Carmel-by-the-Sea
N½ Lot 12, Block 132
Total penalties and costs..... 4.26

1167—Sylvia, A. M.
Carmel-by-the-Sea
Lot 15, Block 113
Total penalties and costs..... 12.98

T

1200—Thudichum, Carola R.
Carmel-by-the-Sea
Lot 19, Block 74
Total penalties and costs..... 11.98

1200—Thudicum, Carola R.
Carmel-by-the-Sea
Lot 21, Block 74
Total penalties and costs..... 32.00

1206—Tolle Federick M.
Carmel City
Lot 20, Block 15
Total penalties and costs..... 11.18

1215—Torras, Mary K.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 10.90

1215—Torras, Mary K.
Part
Carmel-by-the-Sea
Lot 7, Block 34
Total penalties and costs..... 8.04

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 3.39

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 18.41

1228—Turner, Harry
Carmel-by-the-Sea
Lot 5, Block 54
Total penalties and costs..... 10.76

1229—Turner, Isabel Small
Carmel-by-the-Sea
Lot 7, Block 54
Total penalties and costs..... 17.91

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 1, Block 118
Total penalties and costs..... 3.97

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 3, Block 118
Total penalties and costs..... 13.62

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 5, Block 118
Total penalties and costs..... 4.33

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 7, Block 118
Total penalties and costs..... 3.61

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 9, Block 118
Total penalties and costs..... 3.61

1234—Turner, Mary W. (Estate)
Carmel-by-the-Sea
Lot 11, Block 118
Total penalties and costs..... 3.61

V

1252—Von Shrader, Margaret
Carmel-by-the-Sea
S.W. part Lot 14, Block 53
Total penalties and costs..... 2.90

1252—Von Shrader, Margaret
Carmel-by-the-Sea
N.W. part Lot 16, Block 53
Total penalties and costs..... 12.91

W

1267—Ward, John W. and Mabel J.
Addition No. 6—Carmel-by-the-Sea
Lot 10, Block A-6
Total penalties and costs..... 23.63

1291—Wermuth, Lyman M. N.
Carmel City
Lot 3, Block 23
Total penalties and costs..... 3.61

1299—Whiffin, Esther Waring
Addition No. 5—Carmel-by-the-Sea
Lot 18, Block 99
Total penalties and costs..... 9.97

1299—Whiffin, Esther Waring
Addition No. 5—Carmel-by-the-Sea
Lot 20, Block 99
Total penalties and costs..... 26.06

1301—Whitcomb, George M.
Addition No. 5—Carmel-by-the-Sea
Lot 1, Block 101
Total penalties and costs..... 8.83

1310—White, W. D.
Carmel City
Lot 14, Block 15
Total penalties and costs..... 12.19

1311—Whitehead, Jane Byrd
Addition No. 1—Carmel-by-the-Sea
S 30 ft. Lot 17, Block J
Total penalties and costs..... 20.70

1311—Whitehead, Jane Byrd
Addition No. 1,—Carmel-by-the-Sea
Lot 19, Block J
Total penalties and costs..... 29.21

1324—Wild, Mary W.
Carmel City
Lot 5, Block 24
Total penalties and costs..... 3.68

1324—Wild, Mary W.
Carmel City
Lot 7, Block 24
Total penalties and costs..... 3.68

1361—Worden, Gwynne M.
Carmel City
Lot 17, Block 63
Total penalties and costs..... 4.26

1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 11.62

Y

1368—Yocum, Eliza H.
Addition No. 3—Carmel-by-the-Sea
Lot 17, Block LL
Total penalties and costs..... 9.76

1368—Yocum, Eliza H.
Addition No. 3—Carmel-by-the-Sea
Lot 19, Block LL
Total penalties and costs..... 15.48

1370—Young, Ethel P.
Addition No. 1—Carmel-by-the-Sea
Lot 1, Block A
Total penalties and costs..... 62.74

1370—Young, Ethel P.
Addition No. 1—Carmel-by-the-Sea
N 32 ft. Lot 3, Block A
Total penalties and costs..... 9.83

ACREAGE

1386—Narvaez, Anna Pales
Portion of acreage in Addition No. 5.
Carmel-by-the-Sea
Total penalties and costs..... 7.68

DELINQUENT TAX LIST, FIRST SANITARY SEWER. Assessment for Year 1929.

B

79—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 3, Block 96
Total penalties and costs..... 5.69

79—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 3.49

G

496—Giffin, Sarah Jessie
Carmel-by-the-Sea
Lot 9, Block 94
Total penalties and costs..... 5.69

507—Goddard, Mrs. F.
Addition No. 1
Carmel-by-the-Sea
Lot 13, Block A
Total penalties and costs..... 4.21

H

603—Hollister, Juliette, Et Al.
Carmel-by-the-Sea
S½ Lot 5, Block 96
Total penalties and costs..... 3.47

M

779—Machado, Ivy Garner
Carmel-by-the-Sea
Lot11, Block 112
Total penalties and costs..... 5.69

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
S½ lot 7, Block U
Total penalties and costs..... 3.47

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
S½ Lot 8, Block U
Total penalties and costs..... 3.47

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
Lot 9, Block U
Total penalties and costs..... 5.69

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
Lot 10, Block U
Total penalties and costs..... 5.69

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 3.47

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 12, Block U
Total penalties and costs..... 3.47

O

943—Ohlandt, Anna
Carmel-by-the-Sea
Lot 10, Block 111
Total penalties and costs..... 5.6

P

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 3, Block 130
Total penalties and costs..... 5.

986—Pena, George D. and Ada R.
Carmel-by-the-Sea
Lot 5, Block 130
Total penalties and costs..... 5

W

1337—Wilson, Ida Mansfield
Carmel-by-the-Sea
Lot 9, Block 95
Total penalties and costs..... 5.

Total $76.26

DELINQUENT TAX LIST, SECOND SANITARY SEWER. Assessment for Year 1929.

A

15—Allen, A. A—Carmel City
Lot 7, Block 7
Total penalties and costs..... 11.97

15—Allen, A. A.—Carmel City
Lot 9, Block 7
Total penalties and costs..... 11.97

B

74—Berger, Juliet Marjorie
Carmel City
Lot 3, Block 48
Total penalties and costs..... 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 5, Block 48
Total penalties and costs..... 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 23, Block 37
Total penalties and costs..... 11.97

74—Berger, Juliet Marjorie
Carmel City
Lot 25, Block 37
Total penalties and costs..... 11.97

75—Berger, Juliet Marjorie
Carmel City
Lot 18, Block 38
Total penalties and costs..... 11.97

75—Berger, Juliet Marjorie
Carmel City
Lot 20, Block 38
Total penalties and costs..... 11.97

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 17.36

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 11.97

114—Bragg, Harold D and Nancy Daniels Bragg
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 6.62

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 11.97

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 11.97

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block 18
Total penalties and costs..... 11.97

180—Chadsey, Charles Price and Hally Pomeroy Chadsey
Addition No. 5—Carmel-by-the-Sea
Lot 6, Block 87
Total penalties and costs..... 11.97

180—Chadsey, Charles Price and Hally Pomeroy Chadsey
Addition No. 5—Carmel-by-the-Sea
N½ Lot 8. Block 87
Total penalties and costs..... 6.60

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties ond costs..... 17.36

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 11.97

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 11.97

243—Craver,Mildred G.
Carmel City
Lot 18, Block 61
Total penalties and costs..... 11.97

243—Craver,Mildred G.
Carmel City
Lot 20, Block 61
Total penalties and costs..... 17.36

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 1, Block K
Total penalties and costs..... 11.97

248—Culberson, Roselle F.
Addition No. 3—Carmel-by-the-Sea
Lot 5, Block KK
Total penalties and costs..... 11.97

317—Carmel Development Co.
Addition N. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 9.28

317—Carmel Development Co.
Addition N. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 2.59

F

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 13, Block 58
Total penalties and costs..... 7.95

466—Fraties, Roy and Bliss
Carmel-by-the-Sea
Lot 15, Block 58
Total penalties and costs..... 13.34

H

620—Hunter, Mrs. Henry A.
Carmel City
Lot 1, Block 25
Total penalties and costs..... 11.97

620—Hunter, Mrs. Henry A.
Carmel City
Lot 12, Block 25
Total penalties and costs..... 11.97

J

653—Jones, Alex R. and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 4½
Total penalties and costs..... 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 2, Block 4½
Total penalties and costs..... 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 4½
Total penalties and costs..... 11.97

653—Jones, Alex R and Alice M.
Addition No. 4—Carmel-by-the-Sea
Lot 4, Block 4½
Total penalties and costs..... 11.97

L

747—Lillard, Charles T.
Addition No. 4—Carmel-by-the-Sea
Lot 11, Block 5½
Total penalties and costs..... 17.36

M

795—Marshall, William F.
Carmel City
Part Lot 4, Block A
Total penalties and costs..... 25.39

795—Marshall, William F.
Carmel City
N 120 ft. Lot 5, Block A
Total penalties and costs..... 12.01

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs..... 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Block 10
Total penalties and costs..... 11.97

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5, Block 10
Total penalties and costs..... 11.97

836—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10
Total penalties and costs..... 11.97

P

991—Phillips, Eloy
Carmel City
Lot 1, Block 47
Total penalties and costs..... 11.97

991—Phillips, Eloy.
Carmel City
Lot 3, Block 47
Total penalties and costs..... 11.97

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot No. 5, Block LL
Total penalties and costs..... 17.36

1004—Powell, Ethel W.
Addition No. 3—Carmel-by-the-Sea
Lot 6, Block LL
Total penalties and costs..... 11.97

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 11 97

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and costs..... 11.97

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and costs..... 17.36

S

1081—Seaver, Talcott W.
Carmel City
Lot 2, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 4, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 6, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 8, Block 6
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 13, Block 26
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 15, Block 26
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 17, Block 26
Total penalties and costs..... 11.97

1081—Seaver, Talcott W.
Carmel City
Lot 19, Block 26
Total penalties and costs..... 11.97

1081A—Seaver, Talcott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 8, 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 7.95

1081A—Seaver, Talcott W.
Carmel City
Lot 10, Block 66
Total penalties and costs..... 9.28

1082—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 11.97

1082—Sebastian, Leah
Carmel City
Lot 6, Block 2
Total penalties and costs..... 11.97

1082—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 11.97

1082—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 11.97

T

1206—Tolle, Frederick M.
Carmel City

Lot 20, Block 15
Total penalties and costs..... 17.35

1215—Torras, Mary K.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 6.61

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 6.61

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 6.61

W

1287—Wermuth, Delbert
Carmel City
Lot 17, Block 44
Total penalties and costs..... 11.97

1287—Wermuth, Delbert
Carmel City
Lot 19, Block 44
Total penalties and costs..... 17.37

1291—Wermuth, Lyman M. N.
Carmel City
Lot 3, Block 23
Total penalties and costs..... 11.97

1324—Wild, Mary W.
Carmel City
Lot 5, Block 24
Total penalties and costs..... 11.97

1324—Wild, Mary W.
Carmel City
Lot 7, Block 24
Total penalties and costs..... 11.97

1361—Worden, Gwynne M.
Carmel City
Lot 17, Block 63
Total penalties and costs..... 11.97

1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 17.35

Total $904.81

DELINQUENT TAX LIST—Street Assessment—SEVENTH AVENUE.

D

351—Delaney, Charles W. and Elda
Carmel-by-the-Sea
Lot 1, Block 93
Total penalties and costs..... 25.29

351—Delaney W. and Elda
Carmel-by-the-Sea
Lot 3, Block 93
Total penalties and costs..... 2.33

T

1200—Thudichum, Carola R.
Carmel-by-the-Sea
Lot 19, Block 74
Total penalties and costs..... 2.33

1200—Thudichum, Carola R.
Carmel-by-the-Sea
Lot 21, Block 74
Total penalties and costs..... 23.33

Total $51.28

STREET ASSESSMENTS: SEVENTH AVENUE and DOLORES STREET.

L

763—Lowell, Constance S.
Carmel-by-the-Sea
E 25 ft. Lot 22, Block 76
Total penalties and costs 31.70

STREET ASSESSMENTS—NINTH AVENUE

900—Mulligan, Charlotte
Addition No. 1—Carmel-by-the-Sea
N½ Lot 11, Block U
Total penalties and costs..... 1.80

Total ..... $ 1.80

STREET ASSESSMENT—TWELFTH AVE.

D

398—Durney, Helen
Addition No. 1—Carmel-by-the-Sea
Lot 14, Block R
Total penalties and costs..... 2.22

398—Durney, Helen
Addition No. 1—Carmel-by-the-Sea
Lot 16, Block R
Total penalties and costs..... 2.22

H

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 10, Block 134
Total penalties and costs..... 2.22

615—Huber, Theresa
Addition No. 2—Carmel-by-the-Sea
Lot 12, Block 134
Total penalties and costs..... 2.22

W

1254—Wagner, Carlie L
Carmel-by-the-Sea
Lot 14, Block 132
Total penalties and costs..... 26.70

Total $35.58

DELINQUENT TAX LIST—Street Assessment—CARPENTER STREET and OCEAN AVENUE.

A

15—Allen, A. A.—Carmel City
Lot 7, Block 7
Total penalties and costs..... 2.08

15—Allen, A. A.—Carmel City
Lot 9, Block 7
Total penalties and costs..... 2.08

B

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 2, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 4, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 6, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 8, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 10, Block 100
Total penalties and costs..... 2.90

114—Bragg, Harold D. and Nancy D.
Addition No 5—Carmel-by-the-Sea
Lot 12, Block 100
Total penalties and costs..... 2.90

C

169—Canoles, John A. and June Delight
Carmel City
Lot 10, Block 18
Total penalties and costs..... 17.85

169—Canoles, John A. and June Delight
Carmel City
Lot 12, Block 18
Total penalties and costs..... 17.85

169—Canoles, John A. and June Delight
Carmel City
Lot 14, Block 18
Total penalties and costs..... 17.85

190—Charlebois, Louisa B.
Carmel City
Lot 16, Block 62
Total penalties and costs..... 4.54

190—Charlebois, Louisa B.
Carmel City
Lot 18, Block 62
Total penalties and costs..... 4.54

190—Charlebois, Louisa B.
Carmel City
Lot 20, Block 62
Total penalties and costs..... 4.54

243—Craver, Mildred G.
Lot 18, Block 61
Total penalties and costs..... 4.54

243—Craver, Mildred G.
Carmel-by-the-Sea
Lot 20, Block 61
Total penalties and costs..... 4.54

F

467—Freeman, Carrie S.
Carmel City
Lot 5, Block 6
Total penalties and costs..... 2.90
Total penalties and costs..... 2.90

467—Freeman, Carrie S.
Carmel City
Lot 7, Blocck 6
Total penalties and costs..... 2.90

H

620—Hunter, Mrs. Henry A.
Carmel City
Lot 1. Block 25
Total penalties and costs..... 2.90

M

795—Marshall, William F.
Carmel City
Part Lot 5, Block A
Total penalties and costs..... 5.37

P

991—Phillips, Eloy
Lot 1, Block 47
Total penalties and cocsts..... 2.90

991—Phillips, Eloy
Carmel City
Lot 3, Block 47
Total penalties and cocsts..... 2.90

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 2.08

1034—Reynolds, Stephen Allan and Jeannette—Carmel City
Lot 4, Block 15
Total penalties and cocsts..... 2.90

1034—Reynolds, Stephen Allen and Jeannette—Carmel City
Lot 6, Block 15
Total penalties and cocsts..... 2.90

S

1081—Seaver, Talbott W.
Carmel City
Lot 2, Block 6
Total penalties and costs..... 2.18

1081—Seaver, Talbott W.
Carmel City
Lot 4, Block 6
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 6, Block 6
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 8, Block 6
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 13, Block 26
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 15, Block 26
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 17, Block 26
Total penalties and costs..... 2.08

1081—Seaver, Talbott W.
Carmel City
Lot 19, Block 26
Total penalties and costs..... 2.08

1081A—Seaver, Talbott W.
Carmel City
Lot 6, Block 66
Total penalties and costs..... 11.63

1081A—Seaver, Talbott W.
Carmel City
Lot 7, Block 66
Total penalties and costs..... 11.63

1081A—Seaver, Talbott W.
Carmel City
Lot 8, Bock 66
Total penalties and costs..... 11.63

1081A—Seaver, Talbott W.
Carmel City
Lot 9, Block 66
Total penalties and costs..... 11.63

1081A—Seaver, Talbott W.
Carmel City
Lot 10, Block 66
Total penalties and costs..... 4.54

1082—Sebastian, Leah
Carmel City
Lot 5, Block 2
Total penalties and costs..... 4.54

1082—Sebastian, Leah
Carmel City
Lot 6, Block 2
Total penalties and costs..... 17.85

1082—Sebastian, Leah
Carmel City
Lot 7, Block 2
Total penalties and costs..... 4.54

1082—Sebastian, Leah
Carmel City
Lot 8, Block 2
Total penalties and costs..... 17.85

T

1206—Tolle, Federick M.
Carmel City
Lot 20, Block 15
Total penalties and costs..... 2.90

W

1287—Wermuth, Delbert
Carmel City
Lot 17, Block 44
Total penalties and costs..... 17.85

1287—Wermuth, Delbert
Carmel City
Lot 19, Block 44
Total penalties and costs..... 17.85

1301—Whitcomb, Geoge M.
Addition No. 5—Carmel-by-the-Sea
Lot 1, Block 101
Total penalties and costs..... 4.54

1310—White, W. D.
Carmel City
Lot 14, Block 15
Total penalties and costs..... 2.90

1361—Worden, Gwynne M.
Carmel City
Lot 17 Block 63
Total penalties and costs..... 17.85

1361—Worden, Gwynne M.
Carmel City
Lot 19, Block 63
Total penalties and costs..... 17.85

DELINQUENT TAX LIST—STREET ASSESSMENT—SAN CARLOS, ETC.

A

15—Allen, A. A.
Carmel City
Lot 7, Block 7
Total penalties and costs..... 4.97

15—Allen, A. A.
Carmel City
Lot 9, Block 7
Total penalties and costs..... 4.97

B

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 1, Block 96
Total penalties and costs..... 32.27

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
Lot 3, Block 96
Total penalties and costs..... 19.00

78—Bigler, W. S. and Annie L.
Carmel-by-the-Sea
N½ Lot 5, Block 96
Total penalties and costs..... 10.13

C

317—Carmel Development Co.
Addition No. 4—Carmel-by-the-Sea
Part Lot 2, Block 27
Total penalties and costs..... 8.62

317—Carmel Development Co.
Addition No. 4—Carmel-by-the-Sea
Part Lot 4, Block 27
Total penalties and costs..... 4.45

235—Cornish, Beatrice
Addition No. 2—Carmel-by-the-Sea
Lot 8, Block 142
Total penalties and costs..... 5.96

H

587—Hitchcock, Anna
Carmel-by-the-Sea
Lot 8, Block 90
Total penalties and costs..... 54.62

603—Hollister, Juliette
Carmel-by-the-Sea
S½ Lot 5, Bolck 96
Total penalties and costs..... 10.13

604—Holton, Chester (Estate)
Carmel-by-the-Sea
Lot 6, Block 90
Total penalties and costs..... 54.49

M

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 1, Block 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 3, Bock 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 5, Bock 10
Total penalties and costs..... 4.41

886—Mora, Joseph J.
Addition No. 4—Carmel-by-the-Sea
Lot 7, Block 10
Total penalties and costs..... 4.41

P

1018—Prudhomme, Louis (Estate)
Carmel-by-the-Sea
Lot 7, Block 116
Total penalties and costs..... 14.97

R

1022—Rannie, Mrs. M. R.
Carmel City
Lot 5, Block 7
Total penalties and costs..... 5.97

T

1215—Torras, Mary M.
Carmel-by-the-Sea
Lot 5, Block 34
Total penalties and costs..... 9.00

Torras, Mary K.
Carmel-by-the-Sea
Lot 7, Block 34
Total penalties and costs..... 9.00

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 11, Block 28
Total penalties and costs..... 7.99

1216—Torras, William and Mary K.
Addition No. 4—Carmel-by-the-Sea
Part Lot 13, Block 28
Total penalties and costs..... 8.91

W

1290—Wermuth, Fred M.
Carmel-by-the-Sea
Lot 17, Block 51
Total penalties and costs..... 19.00

1290—Wermuth, Fred M.
Carmel-by-the-Sea
Lot 19, Block 51
Total penalties and costs..... 32.27

Office of the City Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California.

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea and the Assessment Roll of 1929 for the Fiscal year 1929.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City this twenty-eighth day of January, A. D., 1930.

SAIDEE VAN BROWER,
Clerk of the City of
Carmel-by-the-Sea

(SEAL)

Office of the City Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1929 for the Fiscal Year 1929, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Wednesday, the 19th day of February A. D. 1930 at ten (10.00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this twenty-eighth day of January, A. D., 1930.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

First publication, January 29, 1930.
Last publication, February 12, 1930

Correspondence . . .

THE FIRE DEPARTMENT PROBLEM

To the Editor of
THE CARMELITE:

Every voter in Carmel is familiar, I take it, with the original propositions regarding fire hall, civic center and such.

I do not think I am far wrong in predicting that, if any of the three proposals go to the polls, it will be defeated, however much Carmel recognizes that our fire fighting apparatus is frightfully inadequate.

For quite some time I have been puzzling over a solution for the fire situation, trying to fit it to our purses and inclinations.

A happy thought occurred to me. It had so much in its favor that in order to prevent any slip ups or price-raisings I took an option on the property involved before discussing the matter with anyone.

It would accomplish our aims for full fire department quarters, club-house and all and, incidentally give us complete civic quarters. More complete and roomy than we could possibly hope to accomplish on the $60,000 planned and at a cost of $25,000. Twenty-five thousand that will have repaid itself in four years as the following will prove. The option covers the Carmel Playhouse and the Arts and Crafts hall on lots 11, 12, 13, 14, 16, Block C Addition 1, between Eighth and Ninth, Casanova and Monte Verde respectively.

The total cost of the property is $10,700 of which $9,900 is a mortgage, secured by a lien on other property, which naturally would have to be lifted on transfer. This represents actual cost to the owner. A conservative valuation of it is set at $18,000. That is for the one who can use it.

Lot 16 at present has no buildings on

it. A fireproof shed could be built here for housing equipment. Probable cost $3,000. If more room is required for this there is enough room between the present building and the street line across both lots.

The present Arts and Crafts Hall would be the adjacent club-rooms and gymnasium with showers in the basement, where the furnace is now. As it already is rated as clubrooms it would not violate any ordinance.

In the basement besides showers there will be ample room for fire-proof vaults.

The Playhouse could be remodelled for all city offices taking possibly one-third of the theatre in front of the stage for court and council chambers, building broad steps up to the stage forming a rostrum, railing it off and treating it in some dignified manner. The remaining two-thirds could be divided into the other offices needed. They would be airy and spacious, which cannot be said about the present quarters. If still more room is required, there is height enough under the roof for a second story of all offices.

I do not think that such complete remodelling, if planned economically, would cost more than $10,000.

Another thousand should probably be added for a central heating plant in extension and conjunction with what is already there.

Total costs stand:

Property	$10,700.
Fire Hall	3,000.
Heating plant	1,000.
Remodelling	10,000.
TOTAL	$24,700.

This would make ample and commodious offices for years to come, until such a time that the town can afford to build the kind of building we would have a reason to be proud of, which certainly cannot be accomplished under the present estimate.

The fire-hall would be capital investment for all time. It is located on a convenient street with ample space for turns. It is in the middle of the block with a clear vision to both sides. It is in the center of the present big majority of both population and property values. Later when another fire-house is needed it can be built in the northeast corner of town, where as if we have it on Block 69, we might need two more. It is off the main traffic lane, where congestion might be bothersome.

At present we are paying out about $1200 per year, which shows no return,

Sunny
ELECTRIC HEAT
for cold days

The lion and the lamb have their fling at the weather throughout the spring months. So keep a portable electric heater handy for the sudden changes to cold and rain.

The widespreading heat and sunny, cheeful glow of the electric heater banish chills. Use your electric heater in the breakfast room. Use it for dressing, bathing or when the children come home with cold, wet feet. Healthful electric warmth helps prevent colds and gives your entire family much comfort.

Spring Weather Forecast:

STORMY

AND FAIR

There are two types of portable electric heaters. Those that give a beam of heat where you want it and those that heat and circulate the air. Your dealer or our office has both types.

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for city quarters, already absolutely inadequate, so what will it be if the town grows rapidly. The quarters are gloomy and close, requiring artificial light for all work.

This same twelve-hundred could be used for paying off to ourselves.

My idea is frankly an efficient and economical substitute until we have time to get our wind up for a bond issue.

The character of the theatrical that the buildings now carry would be transformed by the remodelling into that of civic buildings with distinctly a Carmel flavor.

It is frankly a substitute, but it has the "old Carmel feel" and it has traditions, some of them sad, yes, but traditions nevertheless.

It would be something unusual, but that in itself is not objectionable.

The equipment should be bought out of the general fund, like other equipment that deteriorates fast.

* * *

COMPARATIVE SUMMARY

Proposed bond issue	$85,000.
This project	25,000.

When time comes for building a new civic center, the fire quarters still remain as capital value for the city. Bldg. and lot ..... $5,000.

Other 4 lots of increased value, but houses depreciated. Let us assume ..... 15,000.

On abandonment, values on hand ..... 20,000.

Suppose build new civic center in five years which is extremely doubtful, probably more like ten. 5 years rent at $1200 6,000

$26,000.

In five years the city has actually saved $1,000 on its rentals over original cost.

Deducting cost of fire-equipment which had been included in original bond issue ..... $15,000.

I am *not* a candidate for Councilman, consequently I would ask that the foregoing suggestions be considered solely on their merits, quite apart from political considerations which should not enter into any matter of this kind.

JOHN BATHEN

THE DRAMA GUILD

To the Editor of
THE CARMELITE:

This theatre business. If we don't subscribe now for plays in the summer there won't be any. Plays can't be put on without some backing. Therefore, forward the backing. Anyone who subscribes to the Monterey Peninsula Drama Guild now will not only go to the theatre free when the time comes, but will have the satisfaction of knowing he (or she) helped to put those plays on. Drama is reviving everywhere; surely Carmel will not be left behind?

Send checks to Mrs. Lita Bathen, Box 998, Carmel. Checks of $6 for four plays or $10 for seven plays. No one is prohibited from sending more.

LET'S GET GOING

TRAINING *vs.* EXPERIENCE

To the Editor of
THE CARMELITE:

In your last week's issue, Mrs. Navas-Rey raises an interesting point. She says it is curious that in spite of the emphasis on experience rather than on training in Anglo-Saxon countries, "England should have produced one of the richest literatures of the world,"and adds that the fact certainly has been an accident. Is it not perhaps possible that her words "in spite of" should read "because of"? Why is she so certain. Could Chaucer's Wife of Bath or his poor Knight have originated in any kind of training?

Yours for
EXPERIENCE.

CAUTION AS TO USE OF GAS

Now that Carmel is about to begin using natural gas, the California state railroad commission extends the following advice to safeguard users of gas stoves and heaters from carbon monoxide poisoning.

Rooms should never be tightly closed; proper ventilation is vital. Do not use gas heaters in bedrooms or bathrooms. Windows should be opened, partially at least, and occupants of homes should never sleep with heaters burning.

Carbon monoxide does little or no harm unless the fumes are confined, then it is deadly.

Aside from the commission's precautions, residents of the peninsula who have been familiar with manufactured gas in the east, should remember that natural gas, such as is coming here, has little or no odor. Therefore, all vents and connections of appliances installed should be made doubly secure.

The Garden . . .

Conducted by ANNE NASH and DOROTHY Q. BASSETT, *of* the Garden Shop.

PLANTING OF ANNUALS IN FEBRUARY

February is the big planting month for annuals in California. We have dozens of varieties to choose from, and a little work now will give bloom in the early summer. But don't waste your seed because of poor soil, careless planting, or wrong situations.

Some annuals are more particular than others. If you want to give the least possible time and labor to the beds, better keep to Calendulas, Cornflowers, Marigolds, Linaria, Nasturtiums, etc. Don't try Sweet Peas unless you are prepared to make a rich, deep trench for their roots. Scabiosas like a deep soil, but if you make it too rich, you will get all leaves and no bloom. Most of our yellow and orange flowers want lots of sun. Zinnias insist upon it. (One foggy summer we couldn't get our Zinnia plants to grow at all but last year, with so much sun through the fall, we were cutting blossoms in December). Godetia, Clarkia, Linaria, Nemesia and Mignonette will do well in half shade.

The list of hardy annuals which can be sown in the open now is too long to give here and can be found in any California seed catalogue. Some of those which should be sown in boxes and given extra protection till transplanted are: Ageratum, Snapdragon, Lobelia, Nemesia, Petunia, Stock, Salpiglossis and Zinnias, although a careful gardener can also start these in the open.

Be sure that your seed-boxes have holes or cracks for drainage, and mix a lot of sand and leaf-mold (or other humus) with the soil. If your boxes are small enough to be lifted into a tub for watering, so much the better. It is astonishing how little of the surface water on seed-boxes ever gets down to the roots of the seedlings. The soil should be moist, not soaked, before the seed is put in. A thin sprinkling of sand on top, with another sprinkling of fine peat moss on that, is a good way to finish the job.

Then don't lose interest, but keep the boxes moist (bone dry one day and soaked the next won't do the work) and prick out your seedlings as they begin to crowd or show true leaves. Moreover, plan to plant again next month, so that the bloom in your garden may be continuous.

The Theatre

CONTINUED

From New Haven Yvonne Navas-Rey writes: "Mr. Genthe, I am not a special student at Yale; in fact, I doubt very much if the Yale Graduate School takes special students." My apologies! Our Yale correspondent is clearly a dyed-in-the-wool "regular" graduate student. The distinction being no doubt academically important, it is cheerfully noted.

Madame Navas-Rey sends a communication of interest, being a commentary on what she terms " a perfect play, perfectly produced and perfectly acted." Since the play happens to be on the Golden Bough's announced list of ultimate possibilities, I copy it verbatim:

" 'A Hundred Years Old' (in Spanish 'Papa Juan'), by the Brothers Quintero, produced by Otis Skinner, is a picture of family life; the word 'family' being taken in the sense of consisting of a head with numerous descendants. It is the family as it still exists in countries into which industrialism has not yet penetrated.

"Love is the theme; not mother or father love, nor sex love, but the affection that should in an ideal world unite all those who are bound by the tie of blood.

"Because this is not an ideal world, 'Papa Juan,' the head, whose hundredth birthday is to be celebrated, encounters obstacles when he wishes to bring about a gathering of the clan; a niece, suffering from what is called a 'dissocial complex,' refuses to come unless some cousins, who have not prospered, are eliminated; another, possessing on the contrary a most harmonious personality, surreptitiously purloins a letter from Papa Juan containing an invitation to a relative who, being a woman, can hardly be pardoned for having brought into the world two illegitimate" children. But Papa Juan, without acrimony, never for one moment showing signs of relinquishing his perfect poise and universal kindness, ultimately succeeds in his aim, and the curtain goes down upon the words, softly uttered in an accent of ineffable bliss: 'I have had such a happy birthday!'

"I have heard Otis Skinner condemned as a ranter, and I wish those who have had that opinion of him could see him in this play. It is impossible to set down on paper the quality of the atmosphere of the play; but it was an experience never to be forgotten. All

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NOTARY PUBLIC

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The Theatre

CONTINUED

strife, all necessity for strife, seemed to vanish. It was the real peace that passeth understanding!"

* * *

It is to be hoped that Irving Pichel's professional reading of "The Criminal Code" this week-end may be followed by amateur readings of other Broadway plays that we may be unable or unwilling to produce, with their unwieldy trappings, on the local stage.

The problem of play-selection in Carmel's theatre is indeed difficult. There is room here for a very limited number of productions each year. Yet the world of the theatre keeps moving on. Carmel must somehow or other be brought and kept abreast of the time. What shall we produce, what shall we read publicly, what shall we read to ourselves?

In the absence of subsidy to back up Edward Kuster's primary gift to the community of the establishment of the Golden Bough among us, the production there of more than eight or ten plays a year is impracticable. With scores of notable new plays coming on each season in various parts of the world, and that world hastening toward a New Theatre, we here are in danger of lagging behind to the extent of a decade or two. This is especially unfortunate in view of the fact that we have a superlatively flexible theatre plant, capable of being attuned to the very latest developments in the "architectural" stage and the "space" stage, as well as the new plays that are being written for them.

My admiration for the author of that strange and fine play, "Children of the Moon," is not dampened by his having succeeded in writing a realistic Broadway best-seller. I urge every Carmelite to hear Martin Flavin's "The Criminal Code" read by Mr. Pichel on Saturday evening, but I further urge every Carmelite to familiarize himself with every other successful play of the "fourth-wall" school, from Ibsen on down. And then we should begin to move on.

"The Criminal Code" is a peculiarly trenchant and effective piece of thesis Realism, a slice-of-life play intended to afford the audience a vivid glimpse of living in the raw. It will provide an exciting evening, as read by Mr. Pichel. It is the best play of its kind this season, beyond question.

But by the same token that I bespeak a large attendance at the reading of "The Criminal Code," I shy off at the thought of seeing this type of play in production on those rare occasions when Carmel has opportunity to attend its theatre.. This play is in its very essence unglamorous, unmagical, un-"theatric"—it has to be, else the author would fail to make good his central point. This play is a social document, an indictment of all of us. It would be impossible for a producer to treat such a play, the very apotheosis of hard Realism, with other than a naturalistic, photographically convincing, uncreative technique.

* * *

Carmel has an imaginative and flexible modern theatre, the envy of every artist-director in the country. What do we want produced in it? The "talkies" are bringing us scads of entertaining realistic plays, old and new, and pretty-pretty "revues" as well. What do we want to see when we go to the Theatre proper?

If we in Carmel had a "Broadway" on which we could properly build each year scores and even hundreds of new productions, all might be grist that came to our mill, even as it is on New York's theatrical highway. But Broadway is a long street, with many types of plays, entertaining many types of audience. "Abie's Irish Rose" lasted five years there, while "Annie Christie" went begging for months before it "clicked." But then too, as Kenneth McGowan says, "there were once, you know, the Greeks." Shall we step up our local theatre machine, or gear it down?

Above all, no *over-production*, in the desperate effort to reach everyone! In 1928 Carmel saw what a single year of helter-skelter over-production could accomplish—untold difficulties for the Forest Theater; the relinquishment of the Golden Bough by its lessee, and its conversion into a movie house; and the ultimate self-extinction of the Abalone League as a play-producing group. Kenneth MacGowan has rapped us hard for this in his recent book.

* * *

This local problem of play-selection has always been acute. Too many of us travel to New York, to Europe, or perhaps only to San Francisco or Los Angeles. Too many of this class, with taste brought more or less down to date, are impatient over anything but their conception of the ultimate in plays and staging. Again, many of us habitually read plays as well as books on theatre art—each builds in his own imagination an ideal production of the play that ventures on the local boards. If the local effort does not measure up to this preconceived standard, the welkin rings. A troublesome class of play-goer, this. After that comes a great majority, a not unordinary population of small-town dwellers, hundreds of whom are still perfectly willing to accept "Shore Acres" and "The Copperhead" as good present-day theatre!

The whole taken together makes up a fair-sized audience, capable now as formerly of sustaining ten productions or so a year, assuming that the owner of the Golden Bough resumes his practice of waiving interest on his capital investment.

* * *

Obviously it is impossible to select a play-list which will give uniform satisfaction to these different sorts of people. I ask again, are the hundred or so "connoisseurs" to be geared down, or are the thousand "Shore Acres" people to be stepped up?

What is to be done about it? Go without plays altogether? Absurd and unthinkable! Nay, but it is posible. So I offer, for what it is worth, a solution:

Our saviors are to be first, the talkies; secondly, the volunteer local readers of representative Broadway productions in the last twenty years. Let us gallop, via talkie and free public readings, over the field of the best-seller, realistic play of the first quarter of this twentieth century—and then have done, except in rare cases, with photographic Realism.

Our theatre plant, with sky-dome and forestage and single inclined floor, is ideally adapted to the space-stage post-Realism play. Can we not adapt ourselves also? The realistic plays of cheaper or wider appeal are all coming to us via the talkie; the less universally acclaimed examples, more "caviar to the general," are available for public reading. Now and then a professional reader will help us along the way, but in general we must cut our own road out of this wilderness of slice-of-life Realism. Then the New Play will not find us unprepared.

STUDY OF COLOR

"Through the known reaction of one color with another we produce a sense of peace, harmony or a thrill and joy in life.

"There is no such thing as a bad color, but it must be in its right place, combination and texture."

Such was the basis of Ralph Helm Johonnot's first lecture on color harmony. The special topic for the meeting, held last Saturday in the Denny-

Watrous Gallery, was "The Designing and Building of Our Homes," but chiefly color was emphasized, the particular colors being two reds and two yellows.

Mr. Johonnot showed when he exhibited a number of textiles, some in full color, others faded, that the use of daring, brilliant colors in combination is not at all a new thing. Oriental Rugs, early Norwegian designs, sixteenth century, Italian-made dyed silken linen —reveal rare beauty and harmony of color. "The really fine and recognized results of all peoples in all ages conform to the same general laws of color relations considering balance of hues and distributed values."

* * *

"Color," stated Mr. Johonnot, "is not a matter of personal taste—a matter of correct or incorrect use, of harmony or disharmony. As to the matter of color harmony in our homes—an entire day may be determined by the color harmony which greets us at the breakfast table. Again, in the school, color harmony is important. We have passed the stage of trying to develop young artists. We remember that every child is living and one cannot live without expressing design or being a part of it. In order to genuinely 'live' one must glory in his surroundings, being aware of fine harmonies."

So great has been the demand from out-of-towners for single admissions that Mr. Johonnot has consented to allow this type of enrollment for the remainder of the course.

The subject on Saturday morning, February fifteenth, will be "Color Harmony in the Interior of Our Homes."

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Between You and Me

By THE LAMP-POST

Maurice Chevalier is as charming on the stage as in the talkies. With him one has the feeling that his simplicity is not a stage pose, but that that is just as he is. At the auto show he seemed to have a relation with every separate person in the audience, not film-struck flappers, but men and women, including hard-boiled auto salesmen. Near the Lamp-post one such was muttering to himself as Chevalier sang and talked: "You don't say!" "Aw, go on!" "Say, not really!" "For heaven's sake!" and all around others too were carrying on private conversations with the smiling man in absurd hats and postures singing on the stage above. One feels that all the adulation of all the Continents would not make Chevalier do what the movie magazines call "go Hollywood." Maurice Chevalier served in the trenches in France and afterwards was held prisoner for two years in a German prison camp where he may have seen such sights as Remarque paints in his book . . . Russian prisoners standing come to the wire fence, gentle, patient, . . . those would die of typhoid, gangrene, starvation, and others would come to the wire fence, gentel, patient, staring.

* * *

The newer talkies are learning restraint. In "The Lady Lies" shown at the Golden State last week, there is a piece of acting by Claudette Colbert which must have moved even a Little Theatre addict. She knows things have come to a crisis with her man and has seated herself a little behind him when he is going to tell her. She is not prepared for the news he gives her, however, that the time has come for them to break their three years' liaison. Instead of rising, shrieking and tearing her hair, Miss Colbert stays in her chair and shows merely by tiny gestures, the clenching and unclenching of her fists, the movements of her head as if she found it difficult to swallow, what the news means to her. When her voice next comes, it is in its natural key, but it expresses all her suppressed feelings. Her man cannot look at her as he speaks, and the audience almost feels the same.

* * *

Some years ago when the Lamp-post interviewed Emil Jannings, that great actor started a tirade against Hollywood's glycerine tears. "It is the tear that is not shed that counts," said Jannings. The "talkies" seem to have learned this. Can the reader recall any glycerine tears in recent movies or talkies?

* * *

Two prisoners in San Quentin were asked recently by friends visiting them what they would like sent. Tobacco, books, papers. . ? "Nothing," answered the men, who have been in close on twenty years, "Nothing." And to their visitors' unbelieving look, "No," they answered "we have everything—except. . " They did not have to add "Liberty." These men have self respect.

Recently a judge sentenced a convict who left a road camp to five years additional sentence. Five years. The man had laid down his spade and walked off "saying naively," reported the newspaper, "that he was hot and tired." This man had nothing, either, but his feelings, and he acted on them. He was without any of the elaborate emotions that Society afterwards calls up when thinking, judging him. And the judge who sentenced him—although he had all the things these prisoners had not—lacked all that counted—the Christian virtues, and imagination, self-respect, simplicity.

It is a pity judges and lawyers are not made to go through some of these things. A man who had, could never sentence another to five additional years for putting down his spade and walking away.

* * *

Perhaps one day we can teach imagination and sympathy without suffering. Perhaps it is only a question of keeping alive the simplicity and imagination all children seem to be born with.

* * *

Recently the San Francisco "Examiner" wondered in an editorial why every one calls him the man IN the street instead of the man ON the street. We think we, a tiny little local newspaper, can come to the help of our great big metropolitan daily. English was first spoken in England and in England they say In the street, not On. The man in the street was born in England. He was imported, name and all, into this country.

Will this serve?

* * *

"What's a conference, mamma? asked Jim.

"It's when people sit around a table and talk lots," answered mama.

Father came home from business.

"Do you know what a conference is, papa? asked Jim.

"No, son, what is it?"

"It's when a lot of people sit round a table and talk rot."

NEGRO SPIRITUALS AT THE DENNY-WATROUS GALLERY

Not light folk-songs—or a "Silas Green from New Orleans" ministrel show——but real spirituals that set the blood to pounding, gave Carmel something more than marvelous entertainment last Thursday evening at the Denny-Watrous Gallery.

From the moment the colored quartet—vouched for by Harriet Wilson of the International Institute in San Francisco—swung into the exultation of "Heaven," "Good News," and "Get on Board the Judgment Train," the audience knew that it was in for the real thing. The singers were called back time and again to give numbers not included in their program. Even this reporter, who doesn't know good music from bad ordinarily, felt that it was something no one should have missed.

White religionists have had an ungodly time forgetting that biblical characters were Jews. That did not weigh on E. W. Anderson's conscience at all in his powerful rendition of "Go Down Moses, Tell Old Pharaoh Let My People Go." Its singer gave it with a vengeance suggestive of the fact that the colored races of the world are still looking for a Moses—the blacker the better.

Rich, full voices blended in the mysticism of "Ezekial Saw the Wheel, Ezekial Saw the Wheel of Time, Ezekial Saw the Wheel," "God's Go'nna Set This World on Fiah," and "Joshua Fit the Battle of Jericho—and the Walls Come Tumbling Down. . . "

And the audience hated to leave.

* * *

Spirituals, white or black, bring to mind a raw board church in a Mississippi "nigger town" rocking to the frenzy of "Swing Low, Sweet Chariot—Come Foh to Carry Me Home" * * sniggering bucks in a Georgia turpentine canp jigging around a pitch-pine fire to the tune of "Uncle Ben"—unexpurgated. . . . A scene in a Gulf coast fishing village—white this time—when a journeyman revivalist grounded in a wide-bottomed sailing skiff on the sand, stepped out beating a huge bass drum and shouted at the top of his lungs:

"The' Good Book says fer to greet the Lord with a loud noise—iffen this won't do it, I don't know what will. . . . . Boom! Boom! Booma-da-boom! Washed in th' Blood of th' Lamb! boom!"

There can be no doubting the close association of negro spirituals and Protestant hymns. The point was brought out fully in an exceptionally fine short story by Gerald Chittenden in "Scribner's" several years ago. A study in religious emotionalism entitled "The Victim of His Vision," its plot centered about a missionary's efforts to convert voodoo worshipping negroes of Port au Prince. His endeavors in the Haitian pasture went flat until he introduced a few old-fashioned hymns. The hymns—particularly "The Son of God Goes Forth to War"—spread like wild-fire; on the other hand, voodoo edged up on the minister. As a stirring climax, the missionary was caught in a crowd that he had enthused, and swept on toward a grove where *le chevre sans cornes*—the goat without horns—was about to be sacrificed:—

. . . "On one side of him the cripple appeared; on the other strode the *mamaloi*—the child, screaming with fear, on her hip. A hymn-tune stirred under the tumult—rose above it.

"Le fils de Dieu se va t'en guerre
Son drapeau rouge comme sang."

Back again to the Southern Harmony Four, as the quartet calls itself. They fully vindicated Harriet Wilson's sponsoring. Not in a long while have we heard singers so authentic — and modest about it. Their program was short and to the point; there was no baiting on of the audience to ask for any more—although their hearers wanted and got just that.

The Denny-Watrous Gallery deserves credit and praise for bringing such a program to Carmel. Those who have not visited the gallery are missing one of the finest displays in Carmel—an exhibit of studies of negroid types by Lane Wood—also a display of Stanley Wood's strikingly different work. E. L.

CARMEL SANITARY DISTRICT

Carmel-by-the-Sea, California

NOTICE

Public notice is hereby given that an election will be held on March 10th, 1930, to elect two Trustees for the Carmel Sanitary District for the term of two years and an Assessor for said District. The election will be held at the Triangle Realty Company on Dolores Street between Seventh and Eighth and the polls will be open from the hours of 7 A. M. to 6 P. M.

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